

ALMAGEST

Volume XV No. 16

Louisiana State University in Shreveport

Friday, February 6, 1981



(Photo by Ken Martin)

Lydia Gilmore named Miss LSUS

...Former Miss America crowns her

Freshman wins title

by Karen Rosengrant

Lydia Gilmore was crowned the 1981 Miss LSUS at the first Miss LSUS Pageant, sponsored by the Program Council, Saturday night in the University Center theater.

Lydia is majoring in business and hopes to pursue a career in fashion merchandising after graduating from college.

The 5-foot-7 freshman, sponsored by Kappa Alpha fraternity, said she entered the pageant at the suggestion of KA member Chuck McLendon. "I'm still shocked" about winning, she said.

In the talent competition Lydia played "Summertime" and "An American in Paris." Several judges later advised her to prepare for the Miss Louisiana Pageant in June by taking more piano lessons to learn classical music.

Finishing just behind Gilmore were Beverly Griffin, first runner-up; Janet Kozak, second runner-up and Melanie McKnight, third runner-up. Lisa Buzzanca was chosen Miss Congeniality by the other contestants.

The girls were judged on poise, personality, voice,

mental alertness and intelligence through interviews and the evening gown, talent and swimsuit competitions. The talent competition counted half of the total points.

The mistress of ceremonies, Donna Axum, Miss America 1964, performed "Tomorrow," "Evergreen" and "Silly Love Songs," which was sung to SGA Vice President Calvin Sears who was coaxed onto the stage.

Other contestants were Linda Smith, Gayle Nichols, Pari Lattier and Vicki Jacobsen.

Walter Bigby scholarship offered

Applications are now being accepted for the first Walter O. Bigby Scholarship, according to Hubert Humphreys, assistant professor of history and chairman of the scholarship fund.

The \$12,000 scholarship fund was given to LSUS by Mrs. Walter O. Bigby in the name of her husband, the late judge and former legislator Walter O. Bigby, who died in January, 1980.

The scholarship, in an amount covering tuition, books and supplies up to \$500 per semester, will be

given as a one-year award.

A recipient must be completing his sophomore or junior year pursuing a major in English, history, political science or a liberal arts pre-law curriculum.

The student must have a 3.0 cumulative overall and LSU grade point average and have been enrolled continuously during the fall and spring semesters.

A Bossier City attorney, Bigby's 12 years of service in the Louisiana Legislative coincided with the founding and growth of LSUS.

Bigby was a key to the

legislative successes that helped bring about four-year status to LSUS.

Students may pick up an application form from the following committee members: Dr. Mary Ann McBride, dean of Liberal Arts, Room 230, Bronson Hall; Hubert Humphreys, BH417; Dr. Norman Provizer, BH451 or Dr. Robert Colbert, BH243.

Deadline for applications is March 16. The scholarship will be awarded at the Academic Convocation April 23.

Policy changes to help students

by Barbara Wittman

Two administrative officials at LSU in Shreveport will assume expanded responsibilities based on a reorganizational plan proposed by Chancellor E. Grady Bogue.

The plan, to be implemented upon approval of LSU System President Martin D. Woodin and the LSU Board of Supervisors, expands student affairs and the assistant to the chancellor.

The reorganizational plan, based on a report from an external consultant team that visited the campus Dec. 2-4, will help balance administrative responsibilities at the vice chancellor level, Bogue said.

The first move, and the one directly related to students, is that Bogue strengthened and expanded responsibilities for student services in Vice Chancellor Jimmie Smith's area.

These responsibilities include admissions and records, alumni, placement and career services, registrar, veterans service and commencement activities along with his current responsibilities of campus security and student activities.

Changes in registration procedures, if any, will be left to the discretion of the new registrar and to Smith, Bogue said.

Placing the registrar's office, which traditionally is viewed as an academic responsibility, under student affairs is unusual but not unheard of, explained the vice chancellor in an interview. It coordinates Bogue's policy of "entrance to exit" — recruiting through graduation under one area.

The registrar's job is highly technical and is guided by policies from the state, the LSU System and from faculty committees. For this reason Smith said it was necessary to expand the registrar's position to full time.

Also planned for student affairs is a counseling service if the budget permits.

"These changes are built not only on the visit of the consultants but also on other planning documents that have been completed — the LSU 80s plan is one," Bogue said. Increased fees, effective with the summer term, should help support this new service, Bogue said.

Joel Fryer, director of information services now reports directly to the chancellor and Mrs. Fabia Thomas assumes full-time duties as assistant to the chancellor. She will assist the chancellor in policy and financial development.

Services held for student

Services for LSUS senior Michael Leon Cascio, 22, were held at Christ the King Catholic Church in Bossier City Saturday morning. He died Jan. 29.

Mike, a Bossier High School graduate, was majoring in accounting at LSUS.

He was the president pro tempore of the Student Government Association last semester and a member of Phi Delta Theta fraternity.

"He was one of the original founders of our chapter," Phi Delta Theta member, Peter Ho said, "and he had a vision of what true brotherhood is about." Another fraternity member, Tony Randazzo said he "exemplified Phi Delta Theta's three fundamental principles of friendship, sound learning and moral rectitude."

"Michael always had a

smile on his face and he would revel in his brothers' happiness as well as his own," added Mike Martin, another Phi Delt.

Michael is survived by his mother, Wanda Berry of Wichita, Kansas; his father and step-mother, Mr. and Mrs. Victor Cascio; his step-father, Joe E. McDonald; a brother, David Wayne Cascio; a half-sister, Shea McDonald and his grandparents, Mr. and Mrs. Leon Cascio.



Mike Cascio

Editorials

College merger removes choice

Some say it is inevitable, others scoff at the idea. But holders of these conflicting views have been drawn into heated discussions on the proposed merging of Louisiana's predominately black universities with predominately white universities.

The controversy, is not new. It was nearly seven years ago that the U.S. Justice Department first filed a lawsuit against Louisiana, charging the state with maintaining two separate systems of higher education — one predominately white, the other predominately black. The suit focused on universities in New Orleans, Baton Rouge, Ruston and Shreveport.

Locally, the issue concerns LSUS, Southern University-Shreveport and Bossier Parish Community College. The Justice Department's plans call for merging LSUS with Southern and Bossier and teaching all upper-level courses at LSUS, while switching all two-year associate degree programs to Southern.

The battle continues with the Justice Department threatening to take the universities to trial on April 6 if the matter cannot be settled out of court. So far, a proposal has not been reached that is satisfactory to the Board of Regents, the Southern University system and the Justice Department.

The key question in this issue is whether or not the Justice Department's charge is reasonable. Just how far should the government be allowed to go in ensuring equal educational opportunities for all?

—Facts and viewpoints—

Unlike elementary and secondary school students, a college student has the right to choose which college he wishes to attend, regardless of where he lives. LSUS, Southern, Louisiana Tech and Grambling all have open admission policies for students. Accordingly, enrollment figures at each school reflect that student's choice.

But the government's proposed merging would remove that choice. A student who wants to attend LSUS would be forced to go to Southern for some classes — and vice-versa — to get a degree.

And what about the cost of a merger? Louisiana Commissioner of Higher Education Dr. William Arceneaux has estimated a merger could run between \$30 million and \$100 million. The Southern University system has put the figure even higher — \$220 million.

In its upgrading plan to increase enrollment, Southern wants to offer some academic programs exclusively. This plan not only could take away from existing programs at other universities, but also it could impose hardships on students who may want to take additional courses at another university besides Southern.

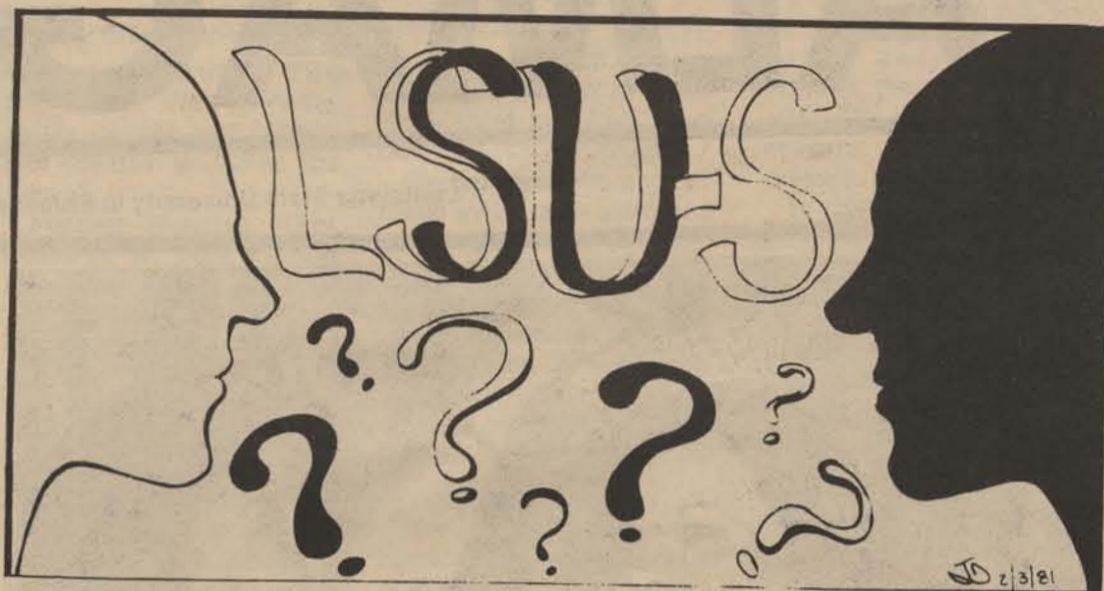
Besides the threat that a merger might destroy the identity of a traditionally black school like Southern, some concern should be expressed for the possibility of enrollment declines should LSUS and Southern merge academic programs. A dropoff of 1,000 students occurred at the University of Tennessee-Nashville in the 1979 fall semester when it merged with predominately black Tennessee State University.

LSUS Chancellor Dr. E. Grady Bogue was on the Tennessee Higher Education Commission at the time and played what he called an "important role" in the merger. Should a similar enrollement dropoff occur at LSUS if it merged with Southern, the university would lose nearly one-third of its student body.

Instead of a merger — which the college boards say would be "disruptive" — the universities should reassess their academic programs and recruitment policies. LSUS needs to eradicate its "all-white school" image by hiring more minority faculty members. By upgrading its academic programs, Southern could take a positive step toward increasing white student recruitment.

Such suggestions only graze the surface of the problem. But there is no reason why Shreveport cannot have two academically excellent high-enrollment universities. That is, unless the Justice Department gets its way.

—Donna O'Neal
Guest Editorialist



Student Forum

Fairy tales do come true

It's Ronald Reagan's movie now. An old-timey black and white western where the good guy wears white for sure and drinks milk and shoots you dead if you snidely suggest the possibility of sissiness beneath that snow-pure costume. America's returning to those days of yesteryear, whether we like it or not.

The new administration is making changes. Politeness carries new weight in "el presidente's" news conferences — it appears that President Reagan is going to save the republic by reminding us constantly to stand up straight, not to talk out of turn, and for God's sake, show a little respect!

And that goes for all you first, second, and third world nations too. We're the main honcho on this planet, and if you stir up a ruckus, there won't be room here for the both of us. Got it, mister?

There are dangers in that sort of out-look, of course. But I'm not entirely sure that it is an inappropriate world-view for America in the eighties. I didn't vote for the cowboy, but most of you

did, and I'm willing to give the big guy a chance. I have confidence that even an aging shootist cannot do irreparable damage to this nation. That's why we have the other two branches of government, isn't it?

If Nixon and 1968 couldn't tear this country completely in two, then I don't think Ron can do it either. And maybe Reagan can make a go at it. Maybe he can produce his own era of good-feeling, maybe he can turn some trick and make us all proud and properous. I hope so, but I'm not counting on it.

Moral interventionism, as advocated by Jerry Falwell and his misnamed Moral Majority, is not an answer. I wonder if Reagan is pragmatic enough to turn his back on this new right, who certainly contributed to his election.

It is somewhat ironic that a conservative group is now advocating that the government legislate against "naughtiness." It seems to me that one of the basic themes of conservatism has been the Jeffersonian "laissez-faire" approach. You know, the

government that governs best, governs least.

I don't mind an arch-conservative in the White House nearly so much if he is a consistent, as opposed to a selective, conservative. Some sort of vision, coupled with utilitarian pragmatism, is necessary to avoid the floundering that has marked recent administrations. Jimmy Carter was perhaps more a visionary than Ronald Reagan. His failure was more a failure of mechanics than a failure of policy. Hopefully, Reagan will be able to get things done.

I hope Ron and Nancy succeed in becoming the Jim and Margaret Anderson of America (i.e., Father knows Best). America's grandparents rocking away our troubles and telling us stories of the good old days.

We need some comfort. The fact that we have elected a fifties' show business says more than a little about our nation's penchant for nostalgia, and its willingness to believe in fairy tales. But then again, fairy tales can come true, it could happen to you.

Phil Martin

Letters Policy

The Almagest encourages letters to the editor and student forums on subjects of campus-wide interest. All letters must be signed although a name may be withheld upon request.

Letters should be kept to 300 words or less, and should be typed and double-spaced. Deadline is 1:30 p.m. Tuesday in the Almagest office, Room 328 in Bronson Hall.

The Almagest reserves the right to correct all grammatical errors and omit any unfit material.

EDITOR IN CHIEF..... Barbara Wittman
PHOTO EDITOR..... Ken Martin
NEWS EDITOR..... Karen Rosengrant
FEATURES EDITOR..... Annette Caramia
COPY EDITOR..... Patrick Locke
BUSINESS MANAGER..... Laura Stout
EDITORIAL ASSISTANT..... Margaret Dornbusch
REPORTER..... Leslie Bland
REPORTER..... Brian McNicoll
PHOTOGRAPHER..... Byron Stringer
ARTIST..... Julie Dornier
FEATURE WRITER..... Marguerite Plummer
CONTRIBUTING EDITOR..... Phil Martin
ADVISER..... Joe Loftin

All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving; six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the Almagest.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport. Subscription price is \$5 per year.

Almagest

Commentary

Gun control: no easy answer

In New York City, John Lennon steps from a car and is murdered by an assailant with a handgun. In England bereaved fans cry that it could only have happened in the gun-happy United States.

In Monroe, a woman finds herself being held prisoner in her own car by an attacker holding a knife to her throat. She reaches between the seats, pulls a pistol, fires into the attacker's chest and frees herself before becoming a statistic.

These situational extremes are what make gun control such an emotional and hard-fought issue.

On one side are those who see the rebirth of Dodge City right in their own hometowns. Every weekend brings more death from cheap handguns drawn in alcoholic rage. These people see great danger in the easy availability of Saturday Night Specials. Many would stop the sale of cheaper handguns altogether while others favor stricter controls on the registration and purchase of guns.

On the other side are those who see any restriction against the ownership of guns as an unconstitutional threat to their right to bear arms, whether for sport or protection. This group is most strongly represented by

the National Rifle Association whose vast membership creates a powerful voting bloc.

The gun is viewed both as the cause and the cure for the high crime rate in this country. Somewhere a middle ground must be found.

Even the most fanatic gun control lobbyist must face the fact that "when guns are outlawed, only outlaws will have guns." There are too many guns already in circulation. Registration is not a bad idea, but it helps more after the fact, in tracing murder weapons.

On the other hand, the NRA should realize that the proliferation of cheap easily obtainable handguns does add to the crime problem and that there can be positive steps taken against crime which would not endanger their hunting sports. If the NRA really wanted to flex its political muscle, it could give a little, confident that it could stop the legislation whenever it wanted.

This is an issue with a fair amount of gray area between the opposing sides. If any type of compromise is to be made it must be soon. More and more people are taking advantage of their right to bear arms in reaction to the rising crime rate, and Dodge City may be right around the corner.



Dr. Norman Dlin

Dlin studies suqs during eastern trek

by Leslie Bland

Dr. Norman Dlin, associate professor of social sciences, recently spent almost six months in Israel working on three different research projects, while on leave from LSUS.

Dlin's first project involved reviewing the statistics from his dissertation on the use of natural pastureland for beef cattle to discover what changes had occurred since his last research in 1972. Dlin says this was the most unsuccessful part of his trip because "the people there hadn't kept good records."

The second project looked at industry in a kibbutz. According to Dlin, the original philosophy of the kibbutz inhabitants was collective farming. Recently the people have made the change to manufacturing. Industry here is not for profit, but because "it is what the people here like to do best." Dlin studied the effects the changes have brought about.

Dlin's major research involved researching a Suq, an Arab market place in Jerusalem. This meant researching the economics of the market place as well as the personal lives of the shopkeepers on a particular

street. Dlin is still trying to discover the origin of the market and the reason for its existence.

Dlin visited Egypt and Jordan. He said Cairo was "overwhelming" because of the tremendous population. "The city was dirty, dusty, noisy and exciting."

He was impressed by the marked difference between city life and rural life. In the country, he says, life is still much the same as it was centuries ago. The land is still worked in primitive methods, and disease and poverty are everywhere.

In Egypt, Dlin saw the Sphinx and the pyramids. "I was in awe at the marvel of how they were accomplished."

He was surprised by the poverty he saw. "I had heard much about the suffering of those in refugee camps but nothing came close to the poverty of everyday life."

"Egyptians seem to live more with the pride of the past than the present," Dlin observed, referring to the beauty and intricacies of ancient tombs and pyramids in contrast to the poverty of daily living.

Dlin says he would like very much to go back. Someday he hopes to take a group of students with him.

Veterans' benefits increased

by Jack Mitchell

For all the veterans who received their GI Bill checks this past week; have no fear, Uncle Sam did not overpay you.

Ed Sanders, veterans' advisor for LSUS, said the larger checks are the result of congressional action increasing payments twice over the past three months.

The increases, a five percent increase effective last November and another five percent effective Jan. 1, are the first for the GI Bill since November 1977.

Sanders said the increase affects only those veterans who enlisted prior to Jan. 1, 1977, and their dependents.

Anyone with questions concerning their veteran's

benefits should contact Sanders in Room 126, Bronson Hall, but, he says that any inquiries about individual claims must be initiated by the veteran through the regional office in New Orleans. The number is 1-800-462-9510.

Breakfast set

The Baptist Student Union, along with the Student Government Association and the Program Council, will co-sponsor a goodwill breakfast for student leaders and faculty members, on February 13. The breakfast will be at 7 a.m. in the Plantation Room.

Dr. John Sullivan, pastor of Broadmoor Baptist Church, will be the guest speaker. Music will be provided by the LSUS Chorus and Norma Jean Locke.

KA
congratulates
Lydia

THE VALENTINE MARKET

Send a valentine message through the Almagest.

Name _____

VALENTINE COPY (\$1.00—15 words)
(\$2.00 BOLD TYPE)



ALMAGEST—Room 328, Bronson Hall

Students — Faculty — Staff: Ads must be turned in on this form to the Almagest office. Deadline: Feb. 10 for issue before Valentine's Day. Payment must accompany request.

**Cut Yourself
in on a Bargain
Clip This Coupon.**

Coupon Expires
Feb. 20, 1981

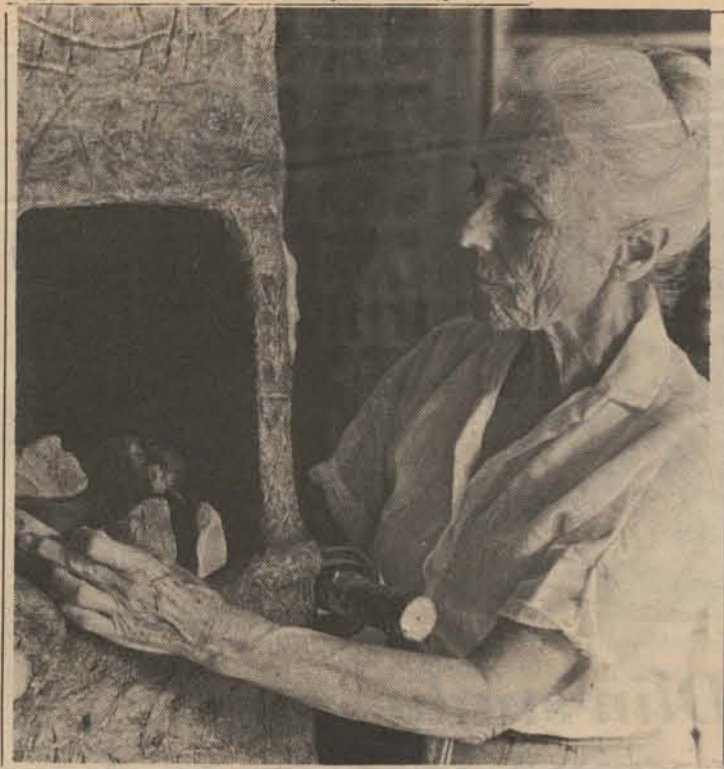
**Bonanza's
Full Meal
Burger Platter. \$1.99**

Offer good at Shreveport Bonanzas only.

World's favorite, served the Bonanza way, with baked potato or French Fries, and all the salad you want from Bonanza's Discovery salad bar.

900 Shreveport/Barksdale Hwy
8995 Mansfield Rd.
1115 West 70th St.
Shreveport





Clyde Connell at work

Sculptor creates 3-D 'swamp songs'

by Leslie Bland

On Feb. 9, a gallery showing of artist Clyde Connell's work will open in the University Center art gallery.

The 79-year-old Connell is probably Shreveport's best-known artist nationally. Although she does some drawing, her work is primarily three-dimensional.

Connell sculpts from paper, and, according to David Horner, "she uses paper in more the manner of an insect constructing a nest than traditional use." She mixes paper and glue, and then molds it onto a frame.

Her work is mainly in earthy colors. "When you see it outdoors you tend to integrate it almost totally with the outdoors," said Horner.

In the exhibit, Connell will show a group of her larger sculptures, possibly some newer, smaller sculptures and one large wall hanging.

Connell also does what she calls "swamp songs." She records the noises she hears outside and records what she "sees." She glues her interpretations together in large pieces.

The show will run through Feb. 27 in the UC art gallery with the opening set for Feb. 13 from 7-9 p.m.



Music fest relocates

by Margaret Dornbusch

The Shreveport Summer Music Festival will have a new location for the fifth season which will open in June, according to Dr. Grady Bogue, Chancellor of LSUS, and Dr. Claude Tait, president of the Shreveport Summer Music Festival.

The month-long concert series, which was previously held at the Church of the Holy Cross, will now be held in the University Center Theater.

The Festival features guest soloists and conductors, along with local musicians, in full orchestra concerts, chamber music and solo recitals.

The tickets, which are on sale now, include the full series, \$30; the Tuesday chamber music series, \$15; the Thursday solo recital series, \$20; and the weekly series, \$15.

The full series rate for students, senior citizens and the handicapped is \$17.50. Single tickets may be purchased at the door.

For more information write the Shreveport Summer Music Festival, P. O. Box 20074, Shreveport, La. 71120.

Scholarships offered

Sales and Marketing Executives of Shreveport, Inc. has established a scholarship program for LSUS students majoring in marketing.

A full-time student entering his junior year with a grade point average of 2.5 and a grade point average of 3.0 in the college of business administration is eligible for a minimum of \$500 for one academic year.

The recipient will be awarded the scholarship for his senior year if a minimum 3.0 grade point average is achieved for the junior year.

The first scholarship will be given for the fall 1981 semester.

Applications are now available for the Delta Delta Service Project Scholarship. One award of \$100 will be given to a full-time undergraduate woman at LSUS in 1981.

The criteria considered in choosing the winner of the scholarship are academic record, contribution to campus or community life, promise of service in a major field of study and financial need.

Application forms are available from the financial aid office or the service project chairman of the campus Tri-Delta chapter. Completed applications must be received by March 2.

Fashions, readings scheduled

"Fashion Headlines," a spring fashion production sponsored by Moa Afrika, will be held tonight at 8 p.m. in the Plantation Room of the University Center. The

show, which will feature models from the Edward Allen Modeling Clinic, is the first in a series of events scheduled in observance of Black History Month.

Karen Ross, planning committee chairman for Moa Afrika, said the fashion show will feature formal and casual wear. Tickets for the show will be \$2.

Ross said that Moa Afrika is looking for students interested in participating in poetic and dramatic readings, scheduled for Feb. 12 at 12:30 p.m. in the UC Theatre. Entries should be limited to 10 minutes or less and should relate to the black experience. Deadline for entries is Feb. 10. Students may enter by contacting Gabe Sims at 221-0926.



Matushevski in concert

Pianist performs Chopin

Polish pianist Voytek Matushevski presented an excellent performance at the noon concert Tuesday in the University Theater which was sponsored by the Artists and Lecture Series.

Matushevski, the fifth guest of the season opened with a piece by Chopin,

Andante Spianato and Grand Polonaise Brillante in E flat.

He continued with another piece by Chopin, Mazurka op.7, no. 3 in F minor. Matushevski's hands appeared to be playing chess and hopscotch all over the keyboard.

Matushevski, who is currently on the music faculty of LSU-Baton Rouge, continued with Claude Debussy's Joyous Island.

For Valentine's Week
send our FTD

**Hearts & Flowers
Bouquet.**
Valentine's Day is
Saturday, February 14.
Order your Flowers Early.



\$17.50 & up
Katharin Aulds
Country Florist
FLOWERS, GIFTS & GREENHOUSE

7847 E. KINGS HWY.

SHREVEPORT, LA. 71115

(318) 797-4221

Free Edu-Check Account

If you are a full-time student or returning to school or college, we have a gift for you —an EDU-CHEK account. Any authorized school of your choice makes you eligible.
First Bank —Has what it takes to keep you growing.



...We're
With You!

Louisiana's Oldest Bank

Member F.D.I.C.

20% Off
NEXT PURCHASE
WITH THIS COUPON



"The Camper's
General Store"
1626 Barksdale Blvd.
Ph. 227-0308

REVIEWS

by Phil Martin

George Thorogood, More George Thorogood and The Destroyers — If you know who Howlin' Wolf, McKinley Morganfield, Willie Dixon, Elmore James and Hound Dog Taylor are — then, you've probably already got this album. If you don't know who these people are, but you like early Rolling Stones material (I'm talking circa 1964, Baby-Blue), then you owe it to yourself to pick up this album. If your idea of Blues is Danny and John doing cart-wheels in their G-man clothes, then you've stumbled into the wrong review by mistake.

Steely Dan, Gaucho — It's hip to like Steely Dan. I like them. You like them. But do you understand



them? Me neither. Take out the vocal tracks and this would be a finer "soft" jazz album than anything Bob James has done lately. The lyrics read like poetry (bad poetry, but poetry). They are purposely vague and weird lyrics, hinting at a depth which probably isn't there, sounding like Dylan at his most pretentious or like Bernie Taupin with a misanthropic bent. The arrangements and the taste make this album, but the weirdness doesn't hurt.

GREEK BEAT

ALPHA PHI

Jayna Picantine, Allison Brown and Karen Hileman were formally pledged. Also welcome to Twila Parker, the new chapter adviser.

Alpha Phi will be participating in a flea market at Hirsch Coliseum Feb. 13-15.

Carnations and raffle tickets will be sold this week for the formal.

Thank you Mary, Donna and Terry for helping with the Heart Fund drive.

Don't forget the officers' retreat Saturday at Donna Bordelon's house. Be there by 9 a.m.

ZETA TAU ALPHA

Member of the Month is Mary Brocato. She is vice president II, or pledge trainer. She planned the activities for January's Zeta Week.

The chapter gave a party for pledge adviser Bette Breithaupt, who has contributed much to Eta Omega. She was presented with a strawberry ice bucket at the party last Monday.

DELTA DELTA DELTA

Tri-Delta will hold a lunch box auction Wednesday in the UC. Actives and pledges will be auctioned off, with homemade lunches going to the highest bidders. Proceeds will go toward the Tri-Delta scholarship award.

Congratulations to Melanie McKnight, Janet Kozak and Beverly Griffin for a job well done in the Miss LSUS Pageant Saturday night.

And congratulations to Tri-Delta's newest initiates, Georgana Prudhomme, Theresa Quigley and Jane Angus.

KAPPA ALPHA ORDER

Congratulations to Lydia Gilmore, winner of the Miss LSUS Pageant. Hope you do well in the Miss Louisiana Pageant.

Also congrats to the new pledge class: James Burleigh, Clyde Dornier, Welborn Jack, John Joyner, John Hutson and Richard Kinsey. Good luck guys...

PHI DELTA THETA

Louisiana Delta chapter announces another pledge class. Spring of 1981 pledges are Robert Berhrent, Archie Booth, John Cunningham, Tony Hobson, Dean Minto, Kevin Wilson and the Unknown Pledge.

Congratulations to Janet Kozak, second runner-up in the Miss LSUS Pageant.

Student remembers crisis

by Jack Mitchell

After almost 15 months of captivity, the American hostages in Iran were released. With the celebrations accompanying the homecoming, many people have forgotten much about how the 444-day outrage began.

But for one LSUS student, the memories of the days following Nov. 4, 1979, are still fresh.

Gary Patureau, a first-year marine science major, remembers the Iranian crisis from a much closer vantage point than most. As a sailor aboard the USS Jouett, a guided missile cruiser, he was one of thousands of sailors sent with their ships to the North Arabian Sea by order of then President Jimmy Carter.

"We were in Pusan, Korea, and supposedly on our way home when the trouble broke out," said the sandy-haired Patureau. "We'd already spent over two and a half months on the Indian Ocean and we didn't plan on going back."

But, upon stopping in Subic Bay, Philippines, a major refueling and replenishment station in the Pacific, Patureau's ship received orders to proceed to the North Arabian Sea for a rendezvous with other U.S. naval forces.

Patureau recalls the crew's reaction to the news:

"The married guys with wives and families back in



Gary Patureau

San Diego were really flippin' out. We were all mad; mad because they let it happen to us and mad because we couldn't do anything about it."

The group steamed under Condition III, which is wartime cruising. Ordinance and operational stations were manned and ready 24 hours a day.

He said, "Our watch rotation on Condition III was five hours on, five off and then seven on, seven off. But with all the tension, the sort of 'wired' feeling you get when you realize what might happen, we averaged about 21 hours a day at work. Even after we'd been there awhile and gotten used to the feeling, we still worked anywhere from 16 to 18 hours a day. With the Iranian coast just 25 miles away, sleep didn't come that easy, anyway."

Actual confrontations with the Iranians never materialized, but according to Patureau, there were some tense moments.

"We were ready for it (a confrontation) and, after awhile, we wanted it. It got so that we were tracking any aircraft that came within range, whether it was American, Russian, or even a commercial liner. The way we looked at it was this, if it's going to happen ... let's go in and make it happen."

Back in the civilian world, Gary Patureau, like every American, is glad to have our people home safely but, when asked about the deal that gained them their freedom, he could only grin and shrug his shoulders.

"I only wish Ronald Reagan had been the president. Then, maybe we would have gotten our chance."

Bibliotherapy helps through reading

by Leslie Bland

Patricia Bates, assistant professor of English, will present a seminar on bibliotherapy and its uses in the classroom on Feb. 11 for Caddo Parish special education teachers.

Bibliotherapy is the method of helping people develop mentally and emotionally through reading literature. The program Bates was involved with worked with antisocial institutionalized adults, such as alcoholics.

Bates first became interested in bibliotherapy while working on a research project studying the types of prisons that best serve society. She then began to think about how reading could help a person's self-image.

Although Bates does not see bibliotherapy as a

substitute for therapy, she does see it "as a part of therapy." According to Bates, literature examines the values that are important for a person to improve his self-image.

Her presentation will be held at the South Highlands Resource Center.

PEOPLE WHO CARE WHEN CARE IS NEEDED

- Abortion
- Unplanned Pregnancy Counseling
- Free Pregnancy Testing
- Birth Control Information
- Speakers Bureau
- Member National Abortion Federation

Hope
Medical
Group
for
Women

221-5500

210 Kings Highway • Shreveport, LA. 71104

Earn Extra Cash
Plasma Donors Needed

BIO BLOOD
COMPONENTS

222-3108

802 Travis St.
Shreveport

DALLAS POLICE DEPARTMENT NEEDS CAREER OFFICERS

\$17,544 to 18,744

REQUIREMENTS:

- Age — 19½-35 years old
- Height & Weight — In Proportion
- VISION — No worse than 20/100 and correctable 20/20
- Education — Minimum 45 semester hours with a "C" average.

RECRUITERS

WILL INTERVIEW APPLICANTS AT:

Holiday Inn, 4900 Greenwood Rd.
US 80 N. Off I-20 in
Shreveport, La., February 11-12, 1981.
From 1:00 p.m. to 8:00 p.m.
EQUAL OPPORTUNITY EMPLOYER

Campus Briefs

Wine Appreciation

A wine appreciation course is being offered through Conferences and Institutes this semester.

The course begins Feb. 12 and runs through April 2. John Fertitta, wine manager at Strauss Distributors, will be the instructor. The classes will meet every Thursday at 7:30 to 9:30 p.m.

The lectures will cover wine terms and definitions, wine components and their effect on taste, the aging process and tasting techniques. All sessions will include comparative wine tastings.

Interested persons should contact Conferences and Institutes, BH Room 123 for more information.

Alumni Reception

Former Mr. and Miss LSUS representatives were honored at a reception held prior to the Miss LSUS pageant Saturday. Those attending the reception, sponsored by the Alumni Association, were Mrs. Jacquie Hunt Cross (1968), Ms. Rosetta Gregoria (1974), Ms. Rebel Brown (1975), Mrs. Marilyn Kolonka Lee (1976), Ms. Martha Julian (1980) and Mr. LSUS, Pat Dowling (1979), Ronnie Boswell (1980). Also present were 1981's Mr. and Miss University, Calvin Sears and Nancy Griswold.

Plants

The Program Council challenges all organizations on campus to "make the UC green," said Tim Quattrone, PC president.

"We would like to challenge all organizations to donate a plant to the University Center and cheer up the atmosphere — it is our home!"

The council donated a dieffenbachia named "George." "George" will be on exhibit at the entrance of the UC, Quattrone said.

Prof to Speak

Dr. Robert Kalinsky, department of biological sciences, will report on two projects at the 55th Annual Louisiana Academy of Sciences meeting held at LSU in Alexandria Feb. 6-7.

The first report will be "A survey of the microfauna in an aeration basin of an activated sludge waste water treatment plant."

The second will be titled "Some aspects of the Ichthyofauna of Cypress Bayou Reservoir and environs."

Symphony

Violinist Joseph Swenson and cellist David Heiss will perform Brahms's Concerto for Violin, Cello and Orchestra at the next Shreveport Symphony concert.

The concert, which will be held at the Shreveport Civic Theater at 8 p.m. on Feb. 7 and 3 p.m. on Feb. 8, will be conducted by Christian Tiemeyer, associate conductor of the Dallas Symphony.

Also included on the program are Berlioz's Symphony Fantastique and Rossini's Overture to the Barber of Seville.

Call 869-2559 for more information.

Pageant Programs

Programs from the Miss LSUS Pageant are still on sale in the University Center. Price is \$1 each.

Caps and Gowns

The bookstore is taking orders for caps, gowns and graduation announcements throughout the month of February.

Calendar

February 6

Movie— Ralph Bakshi's "Wizards" and Rene Laloux's "Fantastic Planet." 7 p.m. in the UC theater. Free with current ID. \$1.50 without ID.

UC Art Gallery Exhibit — Clyde Connell's swamp paintings. Runs through Feb. 27.

Moa Afrika — Fashion show, 8 p.m. in UC Plantation Ball Room. Admission \$2.

February 13

Movie—Barbara Streisand in "The Main Event." 7 p.m. in the UC theater. Free with current ID. \$1.50 without ID.

Library Exhibit

Photographs taken by H. O. "Bob" Wiseman are now on display in the library. Wiseman, although retired, still does part-time photography work for Pennzoil.

The photographs on display include some taken in the late 1940's and early 1950's. His photographs of plantations have been used to illustrate a book on plantations.

The display will continue through February.

Class Reunion

Southwood High School's class of 1971 will hold its 10 year reunion on Aug. 8, 1981, at the 40 & 8 Club on Cross Lake.

A committee is currently searching for addresses of graduates. Addresses should be sent to Teresa Rowe, 8817 Stonelake, Shreveport, or call 686-3317, 797-8527, 686-1920 or 635-0611.

Miniature Houses

A hand-carved miniature of the White House will be the featured attraction at the Ark-La-Tex Home and Garden Show to be held Feb. 26-March 1 in the Shreveport Exhibition Hall.

Carved by John and Jan Ziefel along with 25 other craftsmen, the house is an exact scale replica of the entire exterior and interior of the White House.

After 15 years of work, the house was finally finished in 1976 for the Bicentennial and has been touring the United States ever since.

Every detail on the house is exact. Only pieces of wood identical to those woods in the original furnishings were used.

The Home and Garden Show is the first event to be held in the Exhibition Hall.

New Senators

Two new senators were installed into the Student Government Association Senate at their meeting Monday.

The senators are Melanie Luter, representing the College of Liberal Arts, and Gary Russell, representing the College of Science.

CEC

Dr. Larry R. Marshman, associate professor of education, has been elected vice president of the Louisiana Federation of the Council for Exceptional Children.

Marshman will act as the liaison between the Federation and Louisiana universities' student chapters.

Pi Sigma Epsilon

Pi Sigma Epsilon will be selling Silk Roses for Valentines Day in the UC during the day and in the Library and Bronson Hall in the evening Feb. 9-13.

A meeting for prospective members will be held in the Captain's Room of the UC Wednesday at noon.

Biology Club

The LSUS Biology Club recently made a trip to the Louisiana Purchase Gardens and Zoo in Monroe.

The club will hold a regular business meeting on Wednesday at 5 p.m. in SC 228 to plan a trip to the Louisiana Nature Center and the Grindstone Bluff Museum.

Ag Club

New officers of the Agriculture Club are Denise Campbell, president; Otis Washington, vice president; Chessley Barron, secretary; Vicki Landry, treasurer; and Vernon Webb, activities chairman.

The next meeting will be held Monday at 5 p.m. in Science Room 206.

Interested students are invited to attend.

Astronomy Speaker

John Gayle will be the speaker at the Red River Astronomical Society meeting which will be held Feb. 14 at 7:30 p.m. in Bronson Hall, Room 111.

Gayle will speak on "Stellar Evolution."

Income Tax

Taxpayers in the northwest area of the state not receiving their 1980 Income Tax Return in the mail can obtain one by calling or writing the Shreveport District Office of Revenue and Taxation.

The parishes served by the Shreveport office are DeSoto, Red River, Bienville, Claiborne, Webster, Bossier and Caddo.

Any taxpayer needing assistance with their 1980 return can go by or call the District Office on the sixth floor at 1525 Fairfield.

The number is 318-226-7505.



by Margaret Dornbush

What went into producing the first Miss LSUS Pageant?

According to Tim Quattrone, University Center Program Council president, what went into the production was "a whole lot of research" and "a whole lot of typing."

Quattrone said that the Program Council had been planning the pageant since June. After deciding to produce a pageant, members of the Council's committee attended several pageants to observe how it was done.

Quattrone said that the Miss America Pageant was selected over the Miss USA Pageant because the Miss America pageant is a scholarship pageant, not just a beauty pageant.

The Miss America people sent the council packets for each committee

member. The packets outlined rules and regulations and gave suggestions on how to produce the pageant.

Quattrone said that people from the Miss Louisiana Pageant also helped. Lamar Mullican, executive producer of the Miss Louisiana Pageant was a judge for the Miss LSUS Pageant.

Quattrone said that there is still some work to do. A report must be filed on the outcome of this pageant and the council is already looking towards next year's pageant.

Quattrone added that the council is getting Miss LSUS, Lydia Gilmore, ready for the Miss Louisiana Pageant to be held in Monroe.

"I have strong feelings about the pageant," Quattrone said. "LSUS doesn't have a football team or a basketball team. Miss LSUS will be our representative."

10's



Photos by Ken Martin



Tucci speaks on Humbug

by Brian McNicoll
Almagest Sports Writer

"Just don't try to stop," a player for an intramural team was heard advising another player prior to tipoff at "Slick City," that is Ft. Humbug, the home of LSUS intramural roundball.

It is a good program plagued by bad facilities, little available time, and an abundance of University red tape. "It's good basketball," said intramural director Steve Tucci. "The way I figure it, with more people, it should be better."

Indeed there are more people involved in the program this year. Tucci can brag of having attracted 10 more teams than participated last year. It is making for furious competition. "There are no outstanding players," said Tucci, "but there are a lot of good ones."

The facility at Ft. Humbug is rented by the intramural department for the purpose of basketball and volleyball. Tucci believes the cost to be about \$100 a month. The floor, which it is believed was used for a dance class since last year, is almost

impossible to stop on.

This makes for problems with ball control and it has a noticeable effect on teams that attempt to run a fast break much of the time.

"The thing is, it really needs stripping, but that would take about two months," said Tucci. "They need to strip every bit of wax off the floor and let it sit for two months, then go back and do it. In two months, the season will be over."

Tucci also must deal with another problem since, much to the chagrin of Ft. Humbug, the games are played at night. The National Guard has already caused all Tuesday and Thursday games to be moved up 30 minutes so all those bad college kids will be gone early.

Poor lighting is another thing that has drawn complaints. The lights at

either end of the court are out and the Fort Humbug people have simply refused to replace them. "We shouldn't have to fix the lights," claims the intramural boss. "They were to have the gym in shape to be played in."

Tucci recognized the problems early but feels his hands are tied as far as doing anything about them. "We checked around to find another gym, but they are all being used for their own programs."

Tucci tried to get a gym in Bossier but has not been called back. "I can tell you now. There won't be a move this season."

Something needs to be done before a regrettable injury is sustained by a player. In order for any school athletic activity to be successful it must operate on the better safe than sorry principle.



Intramurals play at Fort Humbug three nights a week (photo by Ken Martin).

Classified

Part time work available cleaning and detailing Mercedes Benz automobiles. Work also available assisting in Formula Race Car preparation. Contact Charlton Holmes 861-4551.

Double Feature

7:00 UC Theater
Free with LSUS I.D.
\$1.50 without

In The Wonder of
FANTAMATION



FANTASTIC PLANET

METROCOLOR

PG

WZARDS



A RALPH BAKSHI FILM

PG

© 1977 Twentieth Century Fox

FILMS INCORPORATED

LILY TOMLIN IN AN EPIC COMEDY

(GIVE OR TAKE AN INCH)



THE INCREDIBLE SHRINKING WOMAN

LILY TOMLIN · CHARLES GRODIN · NED BEATTY · A LIJA Production
"THE INCREDIBLE SHRINKING WOMAN"

Written by JANE WAGNER · Music by SUZANNE CIANI · Produced by HANK MOONJEAN
Executive Producer JANE WAGNER · Directed by JOEL SCHUMACHER · A UNIVERSAL PICTURE

Read the JOVE Book · Copyright © 1980 by Universal City Studios, Inc.

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

NOW PLAYING AT A THEATRE NEAR YOU